

AMELIA VITARELLI

Education

Master of Arts	2001	University of Iowa Flute Performance Summa Cum Lauda Primary Flute Instructor: Tadeu Coelho
Bachelor of Music	1999	San Jose State University Flute Performance Magna Cum Lauda and with Honors Primary Flute Instructor: Isabelle Chapuis-Starr Honor's Thesis/Recital: "The Flute Music of <i>Les Six</i> "

Teaching Experience

Areon Summer Flute Institute (2005-present)

Lecturer, Flute Instructor and Conductor

- Teach group and private instruction in flute performance and chamber music to 60 elementary through collegiate students
- Teach solo and chamber music masterclasses
- Conduct flute choir
- Teach and design core classes in music history, music appreciation, music theory and fundamentals
- Instruct and develop elective classes in world music, the business of music, flute repertoire and creative arts
- Direct student ensembles for performances and perform in faculty concerts
- Evaluate student proficiency and assess progress

Areon Flutes Chamber Music Institute (2005-present)

Chamber Music Instructor

- Coach 5-7 ensembles of varying size, level and instrumentation
- Direct ensembles in both local and state competitions and annual recitals
- Design an individualized curriculum for each student ensemble

Areon Flutes In-School Clinics (2005-present)

Clinician

- Present concerts and presentations to over 2000 elementary through high school students
- Provide flute training to beginning through high school band programs

El Camino Youth Symphony (2003-2008)

Conductor, Artist-In-Residence and Chamber Music Instructor

- Conduct three flute choirs and five chamber groups
- Prepare students for competitions and concerts
- Adjudicate annual auditions for placement in the organization
- Perform in faculty and benefit recitals
- Direct a week long summer retreat to advanced level flute ensemble members

Monokrome Summer Masterclass (2002-2004)

Lecturer, Flute Instructor and Conductor

- Taught group and private instruction in flute performance and chamber music to 30 elementary through advanced students
- Taught solo and chamber music masterclasses
- Conducted flute choir
- Instructed elective classes in flute repertoire, music fundamentals and sight-reading

Community School of Music and Arts (2001-2004)

Lecturer, Flute Instructor and Artist-In-Residence

- Served as Artist-In-Residence for the Music-In-Action program in the MountainView-Whisman School District
- Presented 15 lecture/performances on the characteristics of Romantic Music to over 5000 elementary school children
- Taught private flute lessons to 20 students of all levels and ages
- Instructed Early Childhood Music classes to 1-7 year olds
- Lectured in various topics including music history, masterclass and flute/piano collaboration

Vitarelli Flute Studio (1996-present)

Flute and Music Theory Instructor

- Educate students by placing a strong emphasis on recitals, competitions and exams as well as a syllabus of scales, études, repertoire, chamber music and theory
- Teach 30-50 flute students each week
- Prepare college-bound music students for admission and audition requirements
- Prepare advanced students for local, state and national competitions
- Design individualized curriculum for beginning through advanced students
- Adjudicate annual juries and evaluate student development

Selected Concerts and Masterclasses

Chamber Music Recital, Mountain View Center for the Performing Arts, Mountain View, CA (May, 2010)

Chamber Music Appearance with Areon Flutes and Soloist Robert Dick, National Flute Convention, New York, NY (August, 2009)

Chamber Music Recital, Mountain View Center for the Performing Arts, Mountain View, CA (May, 2009)

Chamber Music Collaboration Concert with Areon Flutes and Quadre: The Voice of Four Horns, Mountain View Center for the Performing Arts, Mountain View, CA (February, 2009)

Chamber Music Collaboration Concert with Sqwonk, Noe Valley Chamber Music Series, San Francisco, CA (November, 2008)

Faculty Recital, Areon Summer Flute Institute, Rolling Hills, CA (August, 2008)

Faculty Recital, Areon Summer Flute Institute, Los Altos, CA (July, 2008)

Chamber Music Recital, Mountain View Center for the Performing Arts, Mountain View, CA (April, 2008)

Chamber Music Recital, Sunnyvale, CA (February, 2008)

New York Debut at Weill Recital Hall at Carnegie Hall, Chamber Music Recital, New York, NY (September, 2007)

Showcase Concert sponsored by Miyazawa Flutes, Chamber Music Recital, National Flute Convention, Albuquerque, NM (August, 2007)

Faculty Recital, Areon Summer Flute Institute, Los Altos, CA (July, 2007)

Chamber Music Masterclass, University of New Mexico, Albuquerque, NM (April, 2007)

Chamber Music Recital, South Broadway Cultural Arts Center, Albuquerque, NM (April, 2007)
Chamber Music Recital, New Mexico State University, Las Cruces, NM (April, 2007)
Chamber Music Recital, Mountain View Center for the Performing Arts, Mountain View, CA (April, 2007)
Chamber Music Recital and Masterclass, The Master's College, Santa Clarita, CA (January, 2007)
Chamber Music Recital and Masterclass, Rolling Hills, CA (January, 2007)
Faculty Recital, Areon Summer Flute Institute, Los Altos, CA (July, 2006)
Chamber Music Recital, Palo Alto, CA (April, 2006)
Chamber Music Appearance, Tadeu Coelho Flute Recital, Palo Alto, CA (April, 2006)
Chamber Music Recital, Uelzen, Germany (November, 2005)
Chamber Music Appearance, El Camino Youth Symphony Faculty Recital, Palo Alto, CA (October, 2005)
Chamber Music Recital, San Jose State University, Listening Hour Concert Series, San Jose, CA
(September, 2005)
Chamber Music Recital, Foothill College, Los Altos, (May, 2005)
Solo Masterclass, Palos Verdes, CA (February, 2005)
Chamber Music Appearance, National Flute Association Convention, Nashville, TN, World Premier of
Mike Mower's *Fictions for Four Flutes* (August, 2004)
Faculty Recital, Monokrome Summer Masterclass, West Valley College, Saratoga, CA (July, 2004)
Chamber Music Appearance, San Jose State University, Tutti Flutti Concert, San Jose, CA (April, 2004)
Chamber Music Masterclass, West Valley College, Saratoga, CA (March, 2004)
Solo Masterclass, Palos Verdes, CA (February, 2004)
Chamber Music Appearance, Weill Recital Hall at Carnegie Hall, New York, NY (November, 2003)
Faculty Recital, Monokrome Summer Masterclass, West Valley College, Saratoga, CA (July, 2003)
Guest Soloist, El Camino Youth Symphony, performing Cimarosa's Concerto in G Major (March, 2003)
Faculty Recital, Monokrome Summer Masterclass, Saratoga, CA (July, 2002)
Solo Recitals, University of Iowa, Iowa City, IA (May & March, 2001, December & May, 2000,
November, 1999)
Solo Recitals, San Jose State University, San Jose, CA (May, 1999, November 1998, April, 1998 & March,
1997)
Soloist, SJSU Chamber Orchestra, performing J.S. Bach's Brandenburg Concerto No. 4 (March, 1997)

Additional Professional Experience

Graham Middle School, Clinician (2010)
Areon International Chamber Music Competition, Director (2009-present)
Miyazawa Artist (2006-present)
Areon Flutes, Incorporated, Co-Founder, Co-Artistic Director, Treasurer, President, Vice President,
Board Member and Flutist (2005-present)
Areon Summer Flute Institute, Director (2005-2009)
Korean American Music Supporters Association Youth Symphony, Clinician (2005)
Gunn High School, Clinician (2004-2005)
Community School of Music and Arts Faculty Woodwind Quartet (2004)
Community School of Music and Arts, Director of the Early Childhood Music Program (2003-2004)
California Band Directors Association, Santa Clara County Honor Band, Judge (2001-2003)
Blach Intermediate School, Flute Choir Conductor (2001-2002)
Monokrome Flute Quartet, Co-Founder and flutist (2000-20004)
University of Iowa Flute and Saxophone Duo (2000-2001)
University of Iowa Philharmonia Orchestra, Principal Flute (2000-2001)
University of Iowa Symphonic Band, Principal Second Flute (1999-2001)

University of Iowa Graduate Chamber Orchestra, Principal Flute (1999-2001)
 University of Iowa Graduate Flute Quartet (1999-2001)
 Thompson-Laederich Flute Duo (1999-2001)
 University of Iowa Symphony Orchestra, Assistant Principal Flute (1999-2001)
 University of Iowa Graduate Flute Ensemble, Principal Alto (1999-2001)
 Foothill Orchestra, Substitute, First Flute (1999)
 Licensed Kindermusik Educator (1998-1999)
 San Jose State University Woodwind Quintet (1998)
 SJSU Tutti Flutti Chamber Music Ensembles (1997-1999)
 San Jose State Symphony Orchestra, Principal Flute (1997-1999)
 San Jose State Chamber Orchestra, Principal Flute (1997-1998)
 The Music School, Faculty (1997-1998)
 Palo Alto Wingspread Musical Theatre Session, Principal Flute (1997)
 Palo Alto Conservatory Musical Theatre, Principal Flute (1997)
 Palo Alto Children's Musical Theater, Principal Flute (1997)
 San Jose State World Repertory Ensemble, Principal Flute (1996-1997)
 San Jose State Symphonic Band, Principal Flute (1996-1998)
 San Jose State University, Flute Studio Student Assistant (1996-1998)
 San Jose State University Collegium Musicum Early Music Ensemble (1995)
 San Jose State University Tutti Flutti Flute Choir, First Flute (1994-1999)
 San Jose State Symphonic Band, First Flute (1994-1996)

Commissioned/Premiered Works

Commissioned & Premiered Mark Grey's *Alluring Wave* (Forthcoming, Fall, 2010)
 Commissioned & Premiered Linda Holland's *Steppin' Out* (Forthcoming, Fall, 2010)
 Premiered Joel Hoffman's *Self-Portrait of Orlando* (May, 2010)
 U.S. Premiere of Rober Dick's *Gossip Cats are Dancing* for Four Flutes and Bass Soloist, with Soloist Robert Dick, New York, NY (August, 2009)
 Premiered Thomas Feng's *Two Curiosities* for Three Flutes, Mountain View, CA (May, 2009)
 Premiered Rashid Brocca Tovar Kuri's *Marsias last breath*, for Three Flutes, Mountain View, CA (May, 2009)
 Premiered Ian Munro's *and the night should be* for Two Flutes, Mountain View, CA (April, 2008)
 Premiered Minpyo Kim's *Grace* for Two Flutes, Mountain View, CA (April, 2008)
 Premiered Chia-Ying Chiang's *Four Elements for Four Flutes*, Mountain View, CA (April, 2007)
 Premiered Noah Luna's *Entia for Four Flutes*, Mountain View, CA (April, 2007)
 Commissioned & Premiered Mike Mower's *Fictions for Four Flutes*, NFA Convention, Nashville, TN (August, 2005)
 Premiered Mark Starr's arrangement of *Comme le Vent* for Four Flutes and Piano by Charles-Valentin Alkan, San Jose, CA (April, 2004)
 Premiered Matthew Ertz's *Tria for Flute, Alto Saxophone and Vibraphone*, Iowa City, IA (December, 2000)
 Premiered Jeff Myers' *Capriccio for Solo Flute*, San Jose, CA (May, 1999)

Scholarships, Awards & Distinctions

Bronze Medalist, Fischhoff National Chamber Music Competition (2008)
 Fine Arts Grant Recipient, University of Iowa Fine Arts Council (2000-2001)
 Society of Pi Kappa Lambda, Honors Music Fraternity, Member (2000-2001)

Music Department Honors Program at San Jose State University (1997-1999)
Phi Mu Chapter, Mu Phi Epsilon, Professional Music Fraternity, Treasurer (1998-1999),
President (1997-1998) and Member (1996-1999)
Dean's List, San Jose State University (1996-1999)
Golden Key National Honor Society, Member (1994-1999)
Humanities Department Honors Program at San Jose State University (1994-1996)
San Jose State Music Department Scholarship Competition Winner (1994)

Publications and Recordings

Areon Flutes Recording (Forthcoming, March, 2011)
The Complete Book of Scales Studies (Forthcoming, November, 2010)
Flatout, Areon Flutes Debut Recording, self-released (April, 2007)

Professional Affiliations

Mu Phi Epsilon, San Jose Alumni Chapter (2007-present)
California Music Teacher's Association (2004-present)
Chamber Music America (2004-present)
Iowa City Flute Association (1999-2001)
National Flute Association (1998-present)

Additional Information

Post-graduate course work at University of Santa Barbara with Jill Felber (2002-2005)
Domaine Forget Music and Dance Academy, Quebec, Canada (1998-1999)
Proficient in French
Familiar with Word, Excel and Sibelius

References

Available upon request.